

*The Skin I'm In* by Sharon Flake

(HONORS) *The Watsons go to Birmingham* by Christopher Paul Curtis

All students in SEL are expected to read during the summer months! In your grade, you are required to independently obtain (E.g. local library, book store, digital download, etc.) and read the assigned novel, complete the assigned project and respond to the assigned writing prompts.

**\*\*\*The book must be completely read by THURSDAY, AUGUST 16<sup>TH</sup>.**

**Your project and written responses are due by FRIDAY, AUGUST 24<sup>TH</sup>.**

**NO LATE WORK WILL BE ACCEPTED** (New enrollees after August 1<sup>st</sup> will be exempt from summer reading assignments)

The following guide will be used to evaluate your Summer Reading assignment which will be worth 5% of your overall 1<sup>st</sup> quarter grade:

FULL CREDIT: You completed all parts of both the project and prompts in detail.

PARTIAL CREDIT: You completed some parts of either/both the project and prompts.

NO CREDIT: You did not complete any parts of the project or prompts.

## Book Jacket Project

Digitally or handwritten, complete the following assignment based on the book you have read:

- ✓ Fold a sheet of paper like it's a hard cover book jacket.
- ✓ On the cover, create an illustration that represents the story.
- ✓ On the inside/left side flap, illustrate and write a description of the main character.
- ✓ On the inside/right side flap, illustrate and write a description of the central problem/conflict.
- ✓ On the back cover, write a paragraph (at least 3 sentences) which describes the plot.

## Writing Prompts

On a separate piece of paper (typed or handwritten), answer the following prompts using complete sentences:

1. Express your personal opinion about the book. "I liked it," or "I hated it," or "It was okay," are **not acceptable**. Give examples from the book that support your opinion. To whom would you recommend your book and why?
2. What is the **central idea/theme** discussed in the book? What issues or ideas does the author explore?
3. Discuss **one specific passage** that struck you as important, interesting, profound, amusing, illuminating, disturbing, sad, etc. Quote the passage (word for word) and include the page number it's on. Explain why you think the passage has value and is worth remembering.
4. Choose a **character** from the book and discuss how the character changes over the course of the story (from the beginning to the end). Provide specific text evidence to support your answer.